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SALE NUMBER 4295
EXHIBITION DAILY FROM SATURDAY, JANUARY 23
WEEKDAYS 9 TO 6 · SUNDAY 2 TO 5

CHINESE PORCELAINS & POTTERY

Comprising Important Sung Examples
Fine Ming and Ch'ing Decorated Ware

IMPERIAL ENAMELS & PEKING GLASS
SEMI-PRECIOUS MINERAL CARVINGS
EARLY MING FRESCO PAINTINGS
SCULPTURES · TEXTILES

Part Two of the Collection of

MRS S. K. DE FOREST

New York Sold by Her Order

Property of

C. RUXTON LOVE, JR

New York Sold by His Order

WITH ADDITIONS

Public Sale Thursday, January 28, at 2 p. m.

AMERICAN ART ASSOCIATION
ANDERSON GALLERIES · INC
30 EAST 57TH STREET · NEW YORK
1937

PRICED CATALOGUES

A priced copy of this catalogue may be obtained for one dollar for each session of the sale

PRINTED IN THE U. S. A.

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AMERICAN ART ASSOCIATION
ANDERSON GALLERIES · INC
30 EAST 57TH STREET · NEW YORK

Telephone PLAZA 3-1269 *Cable* ARTGAL *or* ANDAUCTION

HIRAM H. PARKE · *President*

OTTO BERNET · *Vice-President* ARTHUR SWANN · *2nd Vice-President*

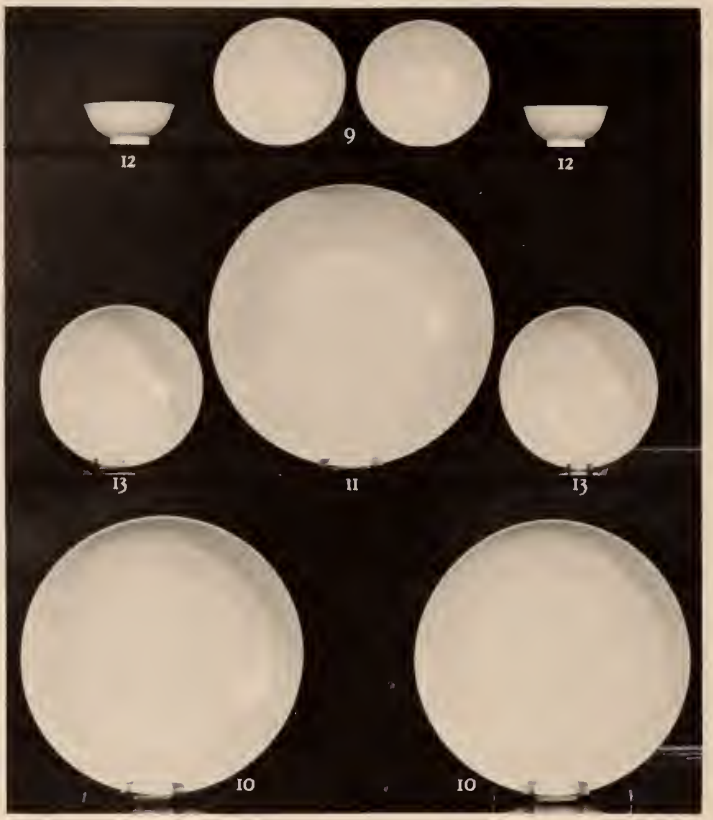
FOREWORD

WE ARE told on all sides that the Chinese regard the ceramics of the Sung dynasty (960-1279) as the apotheosis of the art. Into this feeling there enters perhaps some factor of ancestor worship—the Sung was the first period of true porcelain—but to a far greater degree an understanding of the subtleties of aesthetic feeling which went into the creation of its infinite modulations of form and color. From Mr Hobson's lists I select at random the Hsiang Album descriptions of *one color*—the celadon of Lung Ch'üan: "green, of jade-green tint (*ts'ui pi*), like a wet mossy bank or slender willow twigs", "green like the green of onion [sprouts]" (*ts'ui jo ch'ing ts'ung*), "green like parrot's feathers", "green like the dull green (*lü*) of a melon", and "soft jade-green like onion sprouts in autumn". This sort of thing is a refinement of a different order from that of the enamel painters of Ch'ing, and demands a certain asceticism of approach.

This second (and more important) portion of Mrs De Forest's collection is rich in the varied monochromes of Sung: the great celadons (such pieces as Numbers 132, 133, and the magnificently colored tall vase, Number 152); the delicate ivory white *ting* ware; the *ying ch'ing yao* [Numbers 146 to 148] with its soft buff body and diluent greenish blue glaze, the 'shadowy blue' of Chinese nomenclature; the rich sky blue Chün ware, marked in lavender, both the porcelaneous variety and the soft *Yüan t'zu* types; as well as a T'zu Chou jar, and the beginnings of blue and white porcelain [Numbers 75 to 77].

The varied material in the present catalogue includes a variety of important decorated porcelains, such as the *Ku-yüeh hsüan* vases [Numbers 55 and 62]; Imperial enamels and Peking glass of the reign of Ch'ien-lung; jades, textiles, and sculptures. From the collection of Mr C. Ruxton Love, jr, come a number of Wei and T'ang mortuary figurines and an interesting group of frescoes from the Honan temples of the early Ming era, depicting the female inhabitants of the Buddhistic paradise.

LESLIE A. HYAM



[NUMBERS 9 TO 13 INCLUSIVE]

AFTERNOON SESSION

Thursday, January 28, 1937, at 2 o'clock

CATALOGUE NUMBERS 1 TO 234 INCLUSIVE

CHINESE SINGLE-COLOR PORCELAINS AND POTTERY

1. THREE TING YAO LIBATION CUPS — *Sung*
Graceful round cups, each on a high flaring hollow foot, two molded with rings; invested with a milk white glaze. *Diameter, 3¼ inches*

2. CELADON CABINET VASE WITH COVER — *Sung*
Miniature baluster-form jar with hat cover, coated with a sea green glaze. (*De Forest*) *Height, 3¼ inches*

3. STRAWBERRY RED BRUSH JAR — *Yung Chêng*
Cylindrical jar, coated on the exterior with a mottled grayish pink glaze; has stand. *Height, 4½ inches*

4. PAIR HSÜAN HO PORCELAIN DRAGON BOWLS — *Sung*
Small deep circular bowl glazed white with brownish rim, the interior modeled in slip beneath the glaze with dragons pursuing the flaming jewel over the waves. (*De Forest*) *Diameter, 3¾ inches*

5. FÊN TING YAO WINE CUP — *Sung*
Small cup with deep ivory glaze, the interior molded in white slip with phoenix and peony decoration beneath a ring of *lei wên;* rimmed in copper. *Diameter, 3¾ inches*

6. TURQUOISE BLUE RETICULATED BRUSH JAR — *K'ang-hsi*
Square *p'i t'ung,* with openwork sides pierced to a design of branches of peaches and coated with a rich turquoise glaze; has stand.
Height, 4 inches

[See illustration on page 14]

7. TURQUOISE BLUE P'I T'UNG — *K'ang-hsi*
Cylindrical brush jar molded in relief with a peach, deer and pine tree, emblems of Longevity, and glazed a deep turquoise; has stand.
Height, 4½ inches

[See illustration on page 14]

8. KUANGTUNG LOTUS COUPE — *Ming*
Globular coupe of *Chün yao* type molded with stems of lotus pods and coated with a splashed milky blue glaze suffused with aubergine; has stand. *Height, 4 inches*

9. Rare Pair Small Yung Lo Eggshell Porcelain Bowls *Ming*
Exquisite coniform bowl with a complex lotus and wave-scroll design worked in the translucent paste, the cavetto incised with the four-character mark: *Yung Lo nien chih.* The bowls are coated with a pure white glaze of the finest quality. (*De Forest*) *Diameter, 3⅝ inches*

[See illustration]

10. Pair White Eggshell Porcelain Dragon Plates *Ming*
Deep circular plate of fine vitreous flour white porcelain of semi-eggshell consistency, the paste incised around the rim with a translucent pattern of sinuous *chih lung* amid clouds. Underfoot, the rare six-character *nien hao* of Hung Chih. *Diameter, 7½ inches*

[See illustration]

11. Imperial Yung Lo White Eggshell Porcelain Dish *Ming*
Deep circular plate exquisitely incised in the paste with three floating clouds, around which are circling two five-clawed dragons, lightly molded in the paste, the whole appearing in fine detail when viewed by transmitted light; pure flour white glaze; small age crack. (*De Forest*)
Diameter, 7¾ inches

[See illustration]

12. Pair Fine White Eggshell Porcelain Wine Cups *K'ang-hsi*
Dainty small cup with ring foot in the finest vitreous white porcelain of eggshell thickness; with case. *Diameter, 2⅜ inches*

[See illustration]

13. Pair White Porcelain Translucent Bowls *K'ang-hsi*
Circular bowl on ring foot, of flour white porcelain, the exterior lightly incised in the paste with a wave design of fine translucency.
Diameter, 4⅜ inches

[See illustration]

14. Chün Yao Bubble Bowl *Sung*
Small cup of brown paste exposed at the foot and clothed on the interior and exterior with a viscous sky blue glaze suffused with a large area of rosy purple; viewing the interior beneath the light, a bubble appears to float across the surface as the bowl is moved. Upon one side is a broken flange deriving from a kiln fault. (*De Forest*) *Diameter, 3⅝ inches*

15. Basketware Coupe *T'ang*
Small deep bowl of ivory white porcelaneous pottery, molded into the semblance of basketrywork. Scarce type. (*De Forest*)
Diameter, 3¾ inches

Illustrations of Numbers 9 to 13, inclusive, facing page 1.

[NUMBERS 16 TO 21 INCLUSIVE]

16. PAIR RARE 'PEA GREEN CELADON' DISHES *Yung Chêng*

Shallow dish of vitreous porcelain, coated with a brilliant glaze of the palest green. Six-character *nien hao* of Yung Chêng, underfoot.

Diameter, 5¼ inches

[See illustration]

17. IMPERIAL DECORATED WHITE PORCELAIN NEW YEAR'S BOWL *Ch'ien-lung*

Deep flaring bowl of flour white porcelain, finely painted on the interior and exterior in thin white slip with gnarled branches of the *mei hua* blossom. Rare type. *Diameter, 7½ inches*

[See illustration]

18. FUKIEN PORCELAIN STATUETTE OF KUAN YIN

Late Ming or K'ang-hsi

60- Graceful crouching figure of the Bodhisattva wearing a hooded cloak, the right knee raised; in beautiful milk white porcelain; has stand.

Height, 9¼ inches

[See illustration]

19. FUKIEN PORCELAIN STATUETTE OF PU TAI *Late Ming*

40- Seated figure of the jovial bare-bellied god, wearing a loose robe; glazed milk white, the hands gilded; has stand. *Height, 6¼ inches*

[See illustration]

20. FUKIEN PORCELAIN STATUETTE OF KUAN YIN

Late Ming or K'ang-hsi

35 Crouching figure with hooded cloak wrapped about her body, in pure white porcelain of fine quality; has stand. *Height, 7½ inches*

[See illustration]

21. FUKIEN PORCELAIN FLUTE *K'ang-hsi*

100- Beautifully modeled 'bamboo' flute in flour white porcelain; repaired.

Length, 20 inches

[See illustration]

22. TWO HSÜAN HO PORCELAIN BOWLS *Sung*

15 Deep bowls with pale greenish white glaze exposing a brown rim, the interiors with molded underglaze decoration in light relief: one with dragons amid waves, the other with birds amid aquatic plants. (*De Forest*) *Diameters, 4½ and 4⅝ inches*

23. YING CH'ING HEXAFOIL DISH *Sung*

65 Shallow dish molded with peony foliage, beneath a pale greenish blue glaze. *Diameter, 6¼ inches*

[See illustration]

24. YING CH'ING YAO CONIFORM BOWL *Sung*

35 Graceful bowl of dark buffware, clothed in a delicate pale greenish blue glaze with close crystalline crackle. *Diameter, 6¾ inches*

[See illustration]

Illustrations of Numbers 18 to 21, inclusive, on preceding page; of 23 and 24, opposite.

[30] [27] [25]

TOP ROW: NUMBERS 23-28-24

25. Bowl with Molded Bird Decoration *Sung*
Shallow coniform bowl in gray paste coated with a greenish ivory glaze with close *café au lait* crackle, the interior with molded decoration of four *fêng huang* birds amid peony shrubs. *Diameter, 7½ inches*

[See illustration]

26. Bowl with Molded Bird Decoration *Sung*
Very similar to the preceding, the glaze slightly overbaked to a brownish tone. *Diameter, 7⅜ inches*

27. Pink Ting Yao Bowl *Sung*
Deep circular bowl in flour white ware, the interior suffused with a rosy pink blush, the rim exposing a grayish paste. *Diameter, 8¼ inches*

[See illustration]

28. YING CH'ING YAO CONIFORM BOWL WITH FIGURES OF CHILDREN *Sung*

60 Deep bowl with high well-formed ring foot, incised in the paste upon the exterior with chrysanthemum petals, upon the interior with three rude figures of children playing amid foliage. (*De Forest*)

Diameter, 5 inches

[See illustration on preceding page]

29. YING CH'ING YAO CONIFORM BOWL *Sung*

55 Type of the preceding, but smaller, with formalized design. (*De Forest*)

Diameter, 4½ inches

30. YING CH'ING YAO DEEP BOWL *Sung*

Coniform bowl with lip lightly shaped to a hexafoil, the interior incised with a formalized floral design; coated within and without with a delicate

100 greenish white glaze. (*De Forest*) *Diameter, 6¾ inches*

[See illustration on preceding page]

31. TWO SMALL CELADON VASES *Sung*

45 Covered jar incised with undulating floral branch above a collar of plantain leaves; and an ovoid Longevity vase molded with flying cranes amid clouds. (*De Forest*) *Heights, 3¾ and 5 inches*

32. THREE YING CH'ING YAO SMALL DISHES *Sung*

30 Flat shallow circular dish on low ring foot, coated with a pale 'shadowy blue' glaze. *Diameter, 3⅞ to 4 inches*

33. PAIR CORAL RED RICE BOWLS *Yung Chêng*

75 The exterior coated with an even coral glaze. *Diameter, 4¼ inches*

34. RARE YING CH'ING YAO BELL *Sung*

Incised upon the exterior with two panels of diapers and pairs of archaic ideographs between bands of rice-grain ornament and a collar of *chih lung*

110 scrolls, the handle reticulated and twisted into an interlaced knot. The whole is coated with a milky pale blue glaze exposing a buff paste around the rim. Very scarce. *Height, 5½ inches*

[See illustration]

35. YING CH'ING YAO SHALLOW BOWL *Sung*

75 Coniform bowl with ring foot, the interior incised in the paste with peony blossoms and foliage; the whole coated with a pale bluish white watery glaze. *Diameter, 7⅜ inches*

[See illustration]

[39] [37] [38]

TOP ROW: NUMBERS 35-34-36

36. YING CH'ING BOWL DECORATED WITH FIGURES OF CHILDREN *Sung*
Coniform hexafoil bowl with well-formed rim foot, the interior incised and molded in the paste with figures of three children (*wa wa*) playing amid foliage, beneath a 'shadowy blue' glaze with streaky vertical crackle. A fine example. *Diameter, 7¼ inches*

[See illustration]

37. RARE PAI TING YAO DISH WITH FLORAL DECORATION *Sung*
Shallow circular dish, lightly scalloped at the edge and rimmed in copper; exquisitely molded with a floral medallion surrounded by eight sectors molded with sprigs of flowers and butterflies, beneath a pure creamy glaze. *Diameter, 7⅜ inches*

[See illustration]

38. PAI TING YAO CONIFORM BOWL *Sung*
Shallow bowl, rimmed in metal and coated with a beautiful glaze, the interior incised in the paste with radial whorls. *Diameter, 5⅜ inches*

[See illustration]

39. Pai Ting Yao Coniform Bowl *Sung*
Shallow bowl, the interior exquisitely molded in light relief with three chrysanthemums amid scrolling foliage, surrounded by a dainty fret border; the whole coated with an ivory white glaze. Lip rimmed in copper. (*De Forest*) *Diameter, 6 inches*

65

[See illustration on preceding page]

40. Turquoise Blue Quadrangular Vase of the Pa Kuei *K'ang-hsi*
Tall square vase with circular mouth, molded upon each face with the Eight Mystic Trigrams, beneath a turquoise glaze with dark fishroe crackle; has stand. *Height, 5 inches*

30

41. Ying Ch'ing Yao Coniform Bowl *Sung*
Small bowl incised upon the interior with a formalized foliage design and coated within and without with a pale 'shadowy blue' glaze. (*De Forest*) *Diameter, 4⅝ inches*

40

42. Pair Clair de Lune Dishes *Ch'ien-lung*
Shallow circular dish coated with a pellucid *clair de lune* glaze disclosing a brown rim. Six-character mark of Ch'ien-lung, underfoot. *Diameter, 5¾ inches*

100

43. Two Celadon Bottles *Sung*
Tall-necked vases, one coated with a grayish celadon glaze, the other brownish green in hue. (*De Forest*) *Heights, 6 and 6¼ inches*

30

44. Chün Yao Dish *Sung*
Flat plate with narrow rim and well-turned foot, coated upon the interior and exterior with a stone blue glaze and suffused with a large curved splash of crushed strawberry tone. *Diameter, 7 inches*

290

[See illustration]

45. Chün Yao Bowl *Sung*
Small deep bowl coated within and without with a rich sky blue glaze, thinning at the rim and exposing a ring of brown paste around the foot. (*De Forest*) *Diameter, 4⅝ inches*

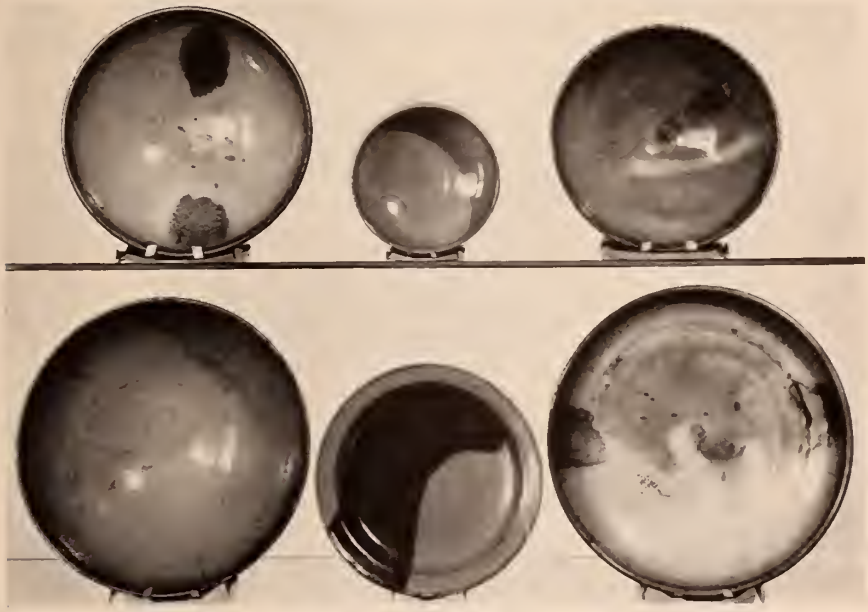
185

[See illustration]

46. Chün Yao Dish *Yüan*
Large deep plate of dark brown paste coated with a viscous sky blue glaze pitted with 'orange' markings and ornamented with splashes of purplish blue. (*De Forest*) *Diameter, 9¼ inches*

160

[See illustration]



[49] [44] [46]

TOP ROW: NUMBERS 47-45-48

47. CHÜN YAO CONIFORM BOWL *Yüan*
Deep bowl of brown paste, coated within and without with a thick sky blue glaze deeply pitted and suffused on the inside with two purplish red splash marks. (*De Forest*) *Diameter, 7¾ inches*

35

[See illustration]

48. CHÜN YAO DEEP BOWL *Yüan*
Deep coniform bowl, curving slightly inward at the rim, of brown paste covered with a crackled grayish blue glaze, displaying a streak of lighter tone and an 'exclamation point' splash of purplish red. *Diameter, 7 inches*

60

[See illustration]

49. CHÜN YAO DEEP BOWL *Yüan*
Deep rounded coniform bowl with ring foot, the grayish paste coated with a viscous streaky sky blue glaze, deeply pitted. *Diameter, 8⅞ inches*

90

[See illustration]

50. Ting Yao Square Dish with Molded Decoration *Sung*
Square dish with pointed corners, the interior with molded decoration of peony blossoms and a mandarin duck, beneath a flour white glaze.
4⅜ inches square

51. T'zu Chou Oviform Jar *Sung*
Wide-mouthed ovoid vase rudely painted on a cream ground in sepia and ochre with a garden landscape with birds, the flat shoulder with foliations.
Height, 5 inches

CHINESE DECORATED PORCELAINS INCLUDING IMPERIAL FAMILLE ROSE WARES

52. Leaf Ornament *K'ang-hsi*
A banana leaf glazed pale green, with a tiny frog in darker green perched upon it. *Length, 4⅝ inches*

53. Blue and White Tripod Bowl *Sung*
Small incense bowl with straight flaring sides, crudely painted with floral and hatched decoration, in underglaze blue, and four characters, being the Imperial mark of Tai Chung. Has ivory cover. Repaired. Scarce type. (*De Forest*) *Diameter, 3⅝ inches*

54. Three-color Porcelain Figure of a Dog *K'ang-hsi*
Crouching figure of a hound pricking his ears in alarm; in aubergine with touches of green and yellow. *Length, 4 inches*

55. Imperial Ku-yüeh Hsüan Ovoid Vase with Landscape Decoration *Ch'ien-lung*
Graceful slender vase with short flaring neck, meticulously painted with a winter landscape scene depicting snow-covered bare trees and white hillsides around a lake, with a fisherman in a boat in the foreground; together with a stanza of the Imperial poetry. At the neck and base are collars of formal ornament enameled in blue. Six-character seal mark of Ch'ien-lung, underfoot. Has stand. *Height, 5¾ inches*

[See illustration on page 33]

56. Green and Red Porcelain Dragon Bowl *Ming*
Inverted bell-shaped bowl, the exterior glazed a brilliant red and reserved in green with two five-clawed dragons amid clouds. Six-character mark of Lung Ch'ing. *Diameter, 6¾ inches*

57. Famille Rose Teapot *Yung Chêng*
Melon-ribbed globular pot with loop handle and curved spout, decorated with panels of pink peonies, the cover in the form of a chrysanthemum.
Height, 4¼ inches

[NUMBER 61]

TOP ROW: NUMBERS 58 AND 59 CENTRE ROW: NUMBER 60

58. IMPORTANT PAIR IMPERIAL DECORATED PORCELAIN BOWLS

Yung Chêng

Of *Ku-yüeh hsüan* type, in glassy white porcelain exquisitely painted on the exterior with two peacocks beneath gnarled flowering fruit trees. Underfoot, the four-character *nien hao* of Yung Chêng in overglaze blue. Have stands. *Diameter, 5½ inches*

150

[See illustration]

59. PAIR IMPERIAL FAMILLE ROSE CHRYSANTHEMUM PLATES

Yung Chêng

Beautifully painted with a reserve medallion with a group of the Flowers of the Seasons in enamels of the *demi-grand feu*, within a scalloped chrysanthemum petal border of robin's-egg blue. Six-character mark of Yung Chêng. *Diameter, 6⅜ inches*

140

[See illustration of one]

60. Pair Imperial Porcelain Deep Plates Decorated with Landscapes *Ch'ien-lung*

9 00- Circular plates of flour white porcelain, exquisitely painted in sepia with a wooded mountain landscape, one with figures of fishermen. Underfoot, the four-character hall mark: *Ho yü t'ang chih.* *Diameter, 7¾ inches*

[See illustration on preceding page]

61. Pair Famille Rose Hexagonal Flowerpots *Ch'ien-lung*

34 0- The interior of the jardiniere glazed robin's-egg blue, the exterior enameled on a white glaze with flowering shrubs and clusters of reeds amid rockery; have stands. *Diameter, 8¾ inches*

[See illustration on preceding page]

62. Pair Magnificent Ku-yüeh Hsüan Ovoid Vases with Floral Decoration *Ch'ien-lung*

34 0- Slender ovoid body of milk white eggshell texture, superbly painted with a cluster of pink, mauve, and orange red peonies with green foliage; above the neck and foot, collars of formal ornament enameled in blue. Underfoot, the four-character seal mark of the reign. Have stands.

Height, 7¾ inches

[See illustration]

63. Rare Three-color Grotesque Wine Pot *Late Ming or K'ang-hsi*

50 In the form of a januform grinning pottery figure of the squatting Pu-tai, the skin glazed white, wearing green and aubergine robe, and aubergine headdress with detachable cover having peach finial; yellow and green bamboo-form handle and three-color spout in the form of a carp. Has stand. *Height, 6½ inches*

[See illustration]

64. Pair Imperial Famille Rose Bowls *Tao Kuang*

150 The exterior glazed yellow and reserved with four circular medallions painted with mountain landscapes with figures, the spaces between with floral ornament enameled in *famille rose* colors. Seal mark of the reign, underfoot. *Diameter, 6 inches*

65. Pair Kuan Yao Decorated Jars with Original Covers *Ch'ien-lung*

160- Ovoid ginger jar with flat cover, painted in underglaze blue, red, green, and yellow with lotus-scroll motives and medallions of asters. Six-character seal mark of Ch'ien-lung. *Height, 5 inches*

[NUMBER 62]

[NUMBER 63]

66. Famille Rose Tile, Decorated with a European Figure

Yung Chêng

45/ Half-length figure of a man in blue European costume, upon a white porcelain tile. Rare. Together with a small Peking enamel box of the period. (*Love*) *Height, 8½ inches*

[69] [68] [69]

TOP ROW: NUMBERS 67-7-6-67

67. Pair Fine Porcelain Figurines of Birds *Ch'ien-lung*

Figure of a thrush with stippled brown plumage and greenish yellow 130/ claws and beak, perched on a rocky mound painted to resemble striped carnelian agate. Fine quality. Have stands.

Heights, 7½ and 7¾ inches

[See illustration]

68. THREE-COLOR FIGURE OF THE POET LI PO *K'ang-hsi*
Bearded figure of the drunken poet in green robes with touches of yellow and aubergine, leaning against an ochre yellow wine jar and looking up towards the moon; has stand. *Length,* 6¼ *inches*

[See illustration]

69. PAIR BLUE AND BROWN PORCELAIN FIGURINES OF PARROTS *Yung Chêng*
Bird glazed mazarine blue, with claws and beak in sealing-wax red; perched upon a brown rock. Have stands. *Height,* 9 *inches*

[See illustration]

70. PAIR FAMILLE ROSE BOWLS OF THE EIGHT IMMORTALS *Tao Kuang*
The exterior enameled in brilliant colors with the Eight Immortals on a white ground incised with waves; the interior in robin's-egg blue reserved with figures of the Three Star Gods. Have stands.
Diameter, 7½ *inches*

71. PAIR IMPERIAL DECORATED PORCELAIN JARDINIERES *Ch'ien-lung*
Quadrangular flowerpot, the exterior glazed lemon yellow and enameled in the *famille rose* low-temperature colors with panels of lotus scrollings. Seal mark of the reign, underfoot. Have stands. *Length,* 8¼ *inches*

72. PAIR IMPERIAL DECORATED BLUE AND RED PORCELAIN DRAGON BOWLS *K'ang-hsi*
Resonant bowls of musical white porcelain, with interior medallion and exterior decorated in coral red with Imperial dragons amid drifting blue clouds above the waves. Six-character *nien hao* of K'ang-hsi.
Diameter, 7½ *inches*

73. PAIR DECORATED PORCELAIN DISHES *Yung Chêng*
Of fine vitreous white porcelain, the interior medallion and exterior painted with floral clusters and rockery in green, red, aubergine, and underglaze blue. Six-character *nien hao* of Yung Chêng.
Diameter, 8 *inches*

74. TURQUOISE AND AUBERGINE WINE POT *K'ang-hsi*
Pyriform pot with original cover, coated with a brilliant deep purple glaze with sporadic splashes of turquoise. *Height,* 7¼ *inches*

[75] [77] [76]

75. Blue and White Pyriform Vase *Sung*
Pear-shaped body flaring into a graceful mouth and decorated in underglaze upon white with a broad band of imbricated *ju-i* lappets and flaming jewels, between collars of formalized plantain leaves; lip repaired. (*De Forest*) *Height,* 10¼ *inches*
[See illustration]

76. Blue and White Gallipot with Original Cover *Yüan*
Inverted pear-shaped vase with small mouth and original high coniform cover; painted in underglaze blue with a landscape scene with male figures visiting the grotto of a poet, between a band of undulating lotus branches and formalized plantain lappets matching the cover design. Very rare. (*De Forest*) *Height,* 15 *inches*
[See illustration]

77. Blue and White Dragon Gallipot *Yüan*
Mei p'ing of important size, painted on a greenish white ground in underglaze blue with a serpentine three-clawed dragon amid clouds above the waves; the shoulder with a collar of lappets ornamented with clouds, cash and other emblems. Rare. (*De Forest*) *Height, 16¾ inches*

[See illustration]

78. Imperial Decorated Porcelain Resonant Bowl *Yung Chêng*
Flaring bowl of musical porcelain, the interior exquisitely enameled with two peaches on a white glaze, the exterior with a molded band of foliations beneath a brilliant glaze of lemon yellow. Six-character mark of the reign, underfoot. *Diameter, 8¾ inches*

79. Three-color Dish Painted with Dragons *K'ang-hsi*
Hexafoil shallow dish decorated with three aubergine and yellow dragons pursuing the jewel amid clouds, in a camellia-leaf green ground.
Diameter, 7½ inches

80. Gold-decorated Powder Blue Deep Plate *K'ang-hsi*
Bleu soufflé (*ch'ui ch'ing*) porcelain, decorated in gold upon the interior with a hanging basket of peonies, lotus, and chrysanthemums.
Diameter, 8¾ inches

81. Five-color Plate with Figure Decoration *Wan Li*
Painted with a border of gourds and foliage surrounding a medallioned landscape with the figure of an executioner leading a youth by the hair, the exterior with the emblems of the *pa chi hsien*. Six character *nien hao* of Wan Li. Has stand. (*De Forest*) *Diameter, 8⅛ inches*

82. Pair Imperial Famille Rose Eggshell Porcelain Vases *Ch'ien-lung*
Slender ovoid vase with incurvate neck, richly enameled in the low-temperature colors with lotus scrollings and jeweled pendants in a yellow ground; with two reserves, each depicting a man and a child in a garden landscape. Seal mark of the reign in iron red. One cracked. Have stands. *Height, 8⅛ inches*

83. Five-color Scalloped Pomegranate Plate *Ming*
Plate scalloped in the form of a chrysanthemum and painted in the Ming *wu ts'ai* colors with two branches of ripe pomegranates with foliage, beneath an ornamental seal mark. (*De Forest*) *Diameter, 8¼ inches*

[86] [84] [86]

TOP ROW: NUMBERS 85-87-85

84. RARE THREE-COLOR ROSEWATER EWER FOR THE PERSIAN MARKET *K'ang-hsi*

A remarkable piece, the shape being an exact replica of the Persian pyriform ewers, with flattened body, tall serpentine spout and loop handle, knopped incurvate neck, and hinged cover. The decoration consists of two peony medallions reserved in a green 'shagreen' ground scattered with peony clusters, in blue, green, and iron red, enhanced with gilding; the neck is collared with lappets. The hinge is of silver. *Height,* 13¼ *inches*

[See illustration]

85. PAIR FAMILLE VERTE PLATES *K'ang-hsi*

Flour white porcelain, decorated in onglaze enamels with the figure of a sage in a spring landscape, the rim molded beneath the glaze with peony blossoms and leafage. An unusual pair. *Diameter,* 8¾ *inches*

[See illustration]

86. Pair Five-color Figures of Children *Wan Li*
Standing joss figure pierced for a taper and wearing a flowered costume painted in blue, green, red, yellow and aubergine; have stands.
Height, 12½ *inches*
[See illustration]

87. Famille Verte Teapot *K'ang-hsi*
Globular teapot with flat cover of the period, loop handle, and short straight spout; decorated in onglaze enamels with birds and grasshoppers amid flowers. *Height,* 4¼ *inches*
[See illustration]

88. Famille Verte Plate *K'ang-hsi*
White porcelain beautifully painted in onglaze enamels with a swallow perched on a gnarled branch of red peonies. Apocryphal six-character mark of Ch'êng Hua, underfoot. *Diameter,* 10½ *inches*

89. Pair Wu Ts'ai Altar Figures of Children *Wan Li*
Standing figure of a chubby child acolyte with diapered belly band, holding a vase; base painted with four red peonies. Have stands.
Height, 12¾ *inches*

90. Three Decorated Porcelain Plates *K'ang-hsi and Yung Chêng*
Famille verte plate depicting an official and a lady in a garden; and a pair of Yung Chêng *famille rose* plates painted with branches of camellias and peonies. *Diameters,* 8 *and* 8½ *inches*

91. Pair Gold-decorated Coral Red Vases *Ch'ien-lung*
Wide-mouthed ovoid vase with handles in the form of bats; decorated with golden lotus scrollings, bats, and peaches on a coral red glaze. Seal mark of the reign. Have stands. *Height,* 13 *inches*

92. Five-color Potiche *Wan Li*
Decorated in blue, green, red, yellow, and aubergine with figures of female musicians in a garden, playing for the edification of three officials in green robes; has cover. *Height,* 12¾ *inches*

93. Blue and White Sweetmeat Box *K'ang-hsi*
Circular cushion-shaped box divided into seven compartments, the cover finely painted with an Imperial five-clawed dragon and bats amid clouds.
Diameter, 13¼ *inches*

[NUMBER 94]

TOP ROW: NUMBER 95

94. PAIR FIVE-COLOR TEMPLE VASES *Wan Li*

Decorated in red, yellow, green, aubergine, and underglaze cobalt with two panel vignettes of poets and ladies in garden landscapes surrounded by borders of fungus scrolls and fish-scale imbrications. Have covers and stands. *Height,* 13¼ *inches*

260

[See illustration]

95. PAIR BLUE AND WHITE KIDNEY-SHAPED BOXES *Wan Li*

Constricted oval box with cover, decorated in underglaze cobalt with Imperial five-clawed dragons amid clouds in pursuit of the precious jewel. Rare. Six-character *nien hao* of the reign. Have stands.

80

Length, 9⅞ *inches*

[See illustration]

96. Garniture of Three-color Sweetmeat Dishes *K'ang-hsi*
Comprising nine shaped dishes, painted with the wild horses of Mu Wang, amid symbols; in white, yellow, and aubergine in a ground of green whorls. *Diameter,* 13½ *inches*

97. Powder Blue Club-shaped Vase with Famille Verte Decoration *K'ang-hsi(?)*
Rouleau vase coated with a *bleu soufflé* glaze, with two large upright panel reserves and six smaller shaped reserves beautifully painted with birds amid peonies, lotus and *mei hua,* groups of utensils and flowering shrubs. Six-character mark of Ch'êng Hua. Has stand.
Height, 18 *inches*

98. Five-color Figure of a Guardian Fu-lion *Wan Li*
Ferocious snarling figure with huge ears and coiled tail, one forepaw resting upon her cub; glazed in brilliant hues of green, blue, red, brown, and aubergine. (*Love*) *Height,* 22 *inches*

99. Decorated Powder Blue Club-shaped Vase *K'ang-hsi*
Cylindrical *rouleau* vase with speckled blue glaze reserved with two groups of flower vases and bowls of fruit, drawn and tinted in blue; has stand. *Height,* 17½ *inches*

100. Pair Five-color Figurines, Fitted as Lamps
Green and yellow *Fu*-dog on a square plinth painted with flowers and butterflies; fitted for electricity, with shade. (*Love*)
Height, about 22 *inches*

CHINESE SINGLE-COLOR PORCELAINS AND POTTERY
[concluded]

101. Pair Honan Celadon Bowls *Sung*
Small deep bowl with concave rim, the interior incised with a waterlily, upon a sea of waves, and coated with a grayish green glaze.
Diameter, 5⅜ *inches*

102. Pair Honan Celadon Bowls *Sung*
Small round bowl, with decorative design similar to the preceding.
Diameter, 5⅜ *inches*

103. Lung Ch'üan Celadon Tripod Koro *Sung*
Cylindrical tripod bowl molded with scrolling creepers bearing peony blossoms and leafage, beneath an overbaked brownish celadon glaze; carved cover and stand. (*De Forest*) *Height,* 6⅛ *inches*

104. Ying Ch'ing Coniform Bowl *Sung*
Buff paste rudely incised on the interior with peonies and foliage and coated with a pale greenish white glaze. *Diameter,* 5⅜ *inches*

[106] [105] [107]

TOP ROW: NUMBERS 109-108-110

105. RARE CELADON FIGURE OF THE LAUGHING HOTEÏ *Sung*
Standing figure with long flowing robes and with bare belly, clothed in a rich celadon glaze; the mouth, hands, and feet unglazed and touched with brown. Has stand. (*De Forest*) *Height, 7 inches*
Exhibited at the Metropolitan Museum of Art, New York

[See illustration]

106. CELADON CHRYSANTHEMUM JAR WITH COVER *Sung*
Small wide-mouthed fluted jar with valanced hat cover molded in the form of a chrysanthemum; coated with an even celadon glaze. (*De Forest*) *Height, 4 inches*

[See illustration]

107. CELADON CHRYSANTHEMUM BOWL *Sung*
Deep bowl molded on the exterior with radial chrysanthemum petals, and coated with a deep celadon glaze exposing a ring of brownish paste at the foot. (*De Forest*) *Diameter, 5⅞ inches*

[See illustration]

108. BROWN CHÜN YAO BOWL *Sung*
Small deep bowl, the interior and exterior coated with a dull rust brown glaze exposing a brownish paste around the well-formed ring foot. Rare. (*De Forest*) *Diameter, 4¼ inches*
Exhibited at the Metropolitan Museum of Art, New York

[See illustration]

109. TEMMOKU DEEP BOWL *Sung*
Rounded coniform bowl of dark brown paste coated upon the interior, and almost to the foot upon the exterior, with a metallic black *chien* glaze with vertically streaked 'hare's fur' markings in ochre. Lip rimmed in silver. An exceptionally fine example. *Diameter, 5 inches*

[See illustration]

110. TEMMOKU DEEP BOWL *Sung*
Type of the preceding. *Diameter, 5 inches*

[See illustration]

111. TEMMOKU DEEP BOWL *Sung*
Type of the preceding. *Diameter, 5⅛ inches*

112. FIVE POTTERY MORTUARY FIGURES OF FEMALE MUSICIANS *Wei*
Graceful slender figures in flowing robes, kneeling in lively attitudes to play on their instruments, of which only two survive; have stands. (*Love*) *Heights, 5½ to 6 inches*

113. YING CH'ING YAO BOWL *Sung*
Shallow coniform bowl with valanced edges, incised in the paste with a decoration of scrolling foliage; invested with a thin 'shadowy blue' glaze. Age crack. *Diameter, 6¾ inches*

114. PAIR LUNG CH'ÜAN CELADON CHRYSANTHEMUM DISHES *Sung*
Shallow circular dish modeled on the exterior with radial chrysanthemum petals and coated within and without with an even celadon glaze. (*De Forest*) *Diameter, 6½ inches*

115. IRIDESCENT GREEN GLAZED POTTERY BOWL *Han*
Deep bowl of buff paste, coated with a green glaze enhanced with a rich golden iridescence. (*De Forest*) *Diameter, 6⅜ inches*

116. PAIR CORAL RED BOWLS *Ch'ien-lung*
Bell-form bowl in white porcelain, the exterior glazed an even coral red. Hall mark, underfoot. Have stands. (*Love*) *Diameter, 6¾ inches*

117. Celadon Marine Bowl *Sung*

70 – Round dish molded on the exterior with chrysanthemum petals, the interior with two swimming fish in relief surrounded by incised lotus blossoms; rich bluish celadon glaze. (*De Forest*) *Diameter, 6¾ inches*

118. T'zu Chou Polychrome Plate *Sung*

30 – In brown pottery coated with a buff glaze and painted with a spray of chrysanthemums in green and red. *Diameter, 7 inches*

119. Ying Ch'ing Bowl with Marine Decoration *Sung*

60 – Deep bowl molded on the interior with fish swimming amid lotus plants around a floral medallion; coated with a pale bluish white glaze. The lip is rimmed in copper. (*De Forest*) *Diameter, 6⅞ inches*

120. Celadon Covered Vase with Five Spouts *Sung*

75 – Ovoid jar with five short spouts projecting from the shoulder, the short cylindrical neck surmounted by a flat cover with a rude elephant finial; coated with an even bluish celadon glaze. (*De Forest*)

Height, 8¾ inches

[number 122] [number 121]

121. Rare Ko Yao Bottle-form Vase *Sung*

310 – Globular body sloping into tall tubular neck and clothed in a beautiful grayish blue glaze with bold dark brown, almost black, crackle; exposing a ring of brown paste at the foot. Underfoot are incised at a later date stanzas of the poetry of the Emperor Ch'ien-lung. Has stand.

Height, 8 inches

[See illustration]

122. Ko Yao Apple-form Coupe *Sung*

Oblate spherical coupe with wide mouth, clothed in a bluish gray glaze with interesting broad crackle of two hues—*café au lait* and black, forming superimposed meshes; above the foot is exposed a ring of brown paste. Has carved stand. *Diameter, 6 inches*

[See illustration]

123. Ivory White Shallow Bowl *Sung*

Decoration molded in white slip beneath a crackled deep cream glaze, developing a medallion of lotus bordered by eight segments, each containing a bowl of nelumbians. *Diameter, 7¼ inches*

124. Ying Ch'ing Yao Bottle-form Vase *Sung*

Tall-necked pyriform bottle molded in slip with a branch of barberries beneath a greenish white crackled glaze, the neck ornamented with two S-scrolled handles. *Height, 7½ inches*

125. Chün Yao Plate *Sung*

Small dish of brown paste coated with a viscous greenish blue glaze thinning to expose brownish rims. (*De Forest*) *Diameter, 7⅛ inches*

126. Chün Yao Crackled Plate *Sung*

Small deep plate coated with a greenish blue glaze with rich brown crackle and lightly marked with two spots of purplish red. (*De Forest*) *Diameter, 7⅛ inches*

127. Honan Celadon Bowl *Sung*

Deep coniform bowl, the brown paste incised on the exterior with scrolling foliations; the whole coated with a dark brownish celadon glaze. *Diameter, 7¼ inches*

128. Turquoise Blue Phoenix Bowl *Ming*

Deep flaring bowl with the lip rimmed in copper, the interior with incised medallion of *fêng huang* birds, the exterior with two *fêng huang* in flight; coated with a turquoise glaze with minute fishroe crackle. Six-character *nien hao* of Chia Ching. Rare early piece. (*De Forest*) *Diameter, 7½ inches*

129. Pair Pottery Mortuary Figures of Horses *T'ang*

Delightful figure of a horse at pasture, the head turned to nuzzle a raised rear hoof; repaired. (*Love*) *Height, 9½ inches*

130. T'zu Chou Bowl *Sung*

Molded coniform bowl, the interior glazed ivory and painted in sepia with foliations, the exterior coated to within an inch of the rim with a dark brownish gray splash glaze. *Diameter, 7 inches*

131. Bowl with Incised Dragon Decoration *Sung*

Deep coniform bowl incised in the paste with two rude figures of dragons, beneath a greenish ivory glaze with streaky crackle. *Diameter, 7¼ inches*

[133] [132] [137]

TOP ROW: NUMBERS 134-136-135

132. IMPORTANT LUNG CH'ÜAN CELADON VASE WITH RING HANDLES *Sung*
Tall-necked pyriform vase flaring into a wide mouth, the neck encircled with molded rings and having two dragon-head loop handles encircled by rings; the body molded with scrolling stems of blossoms above a collar of plantain leaves. The vase is clothed in a rich celadon glaze burned lightly brown on one face. (*De Forest*) *Height,* 13½ *inches*
Exhibited at the Metropolitan Museum of Art, New York, 1917

600-

[See illustration]

133. Lung Ch'üan Celadon Vase with Ring Handles *Sung*
Pear-shaped body with ring-molded flaring neck and wide lip, enclosed by two ogre-head loop handles encircled by rings; molded upon the body with scrolling stems of peonies above a plantain-leaf collar, under a rich celadon glaze. Gold lacquer repairs. (*De Forest*) *Height,* 10½ *inches*

[See illustration]

134. Celadon Gallipot with Ring Moldings *Sung*
Graceful small-mouthed *mei p'ing* molded upon the wheel with a closely spaced series of rings, beneath a beautiful bluish celadon glaze. (*De Forest*) *Height,* 9¼ *inches*

[See illustration]

135. Lung Ch'üan Celadon Dragon Vase with Cover *Sung*
Ovoid jar molded in high relief upon the ridged shoulder with a coiling *chih lung,* the lower body with a collar of plantain leaves; cover with a bird finial. Coated with a celadon glaze burnt to a brownish tone upon one face. (*De Forest*) *Height,* 9¾ *inches*

[See illustration]

136. Lung Ch'üan Celadon Incense Burner *Sung*
Cylindrical tripod bowl molded with a beautiful design of scrolling creepers bearing peony blossoms and leafage under a pure celadon glaze with rich crackle. Has stand and perforated silver cover. (*De Forest*) *Height,* 6½ *inches*

[See illustration]

137. Ying Ch'ing Wine Pot with Cover *Sung*
Graceful ovoid body molded with chrysanthemum flutings, the high flaring neck encircled by molded rings; with loop handle and incurvate spout joined to the neck by a scrolled link. The body is clothed in an exquisite 'shadowy blue' glaze, and the vessel is in superb preservation. (*De Forest*) *Height,* 10 *inches*
Exhibited at the Metropolitan Museum of Art, New York

[See illustration]

138. Pair Millet Yellow Ovoid Vases with Covers *K'ang-hsi*
Ovoglobular vase with hat cover, coated with a thin and brilliant pale yellow glaze; have stands. *Height,* 9½ *inches*

139. Chün Yao Deep Bowl *Yüan*
Coniform bowl with slight inward curve, the brown paste coated with a thick sky blue glaze, the interior mottled in purplish red; metal rim. *Diameter,* 7⅜ *inches*

140. Pair Lime Green Dishes with Molded Decoration *Ch'ien-lung*
80- Shallow round dish on four stump feet, glazed a brilliant light green; molded with an external band of lotus arabesques. Impressed seal mark of the reign. Scarce. *Diameter, 7⅜ inches*

141. Two Pairs Glazed Pottery Mortuary Figurines *T'ang*
55 Slender female figures, one pair glazed green and brown, the other buff and turquoise blue; some imperfections; have stands. (*Love*)
Heights, 8½ to 10½ inches

142. Lung Ch'üan Celadon Two-handled Vase *Sung*
90- Cylindrical body with sloping shoulder and tall cylindrical neck terminating abruptly in a flaring lip; two shaped and pierced handles. Coated with a celadon glaze with irregular crackle; gold lacquer repairs. Rare shape. (*DeForest*) *Height, 11 inches*

143. Two Pottery Mortuary Figurines of Horses *Wei and T'ang*
50 One in buffware, the arched head reaching downwards; the other in gray pottery; repaired. Together with a shallow circular dish. [Lot.] (*Love*)
Heights, 7½ and 15 inches

144. Celadon Tripod Bowl *Ming*
30- Shallow circular bowl, the exterior molded with the *pa kua* emblems and studded with bosses. *Diameter, 11 inches*

145. T'zu Chou Bottle-form Vase *Sung*
85 Oviform bottle with small molded mouth, coated with a buff glaze sketched in chocolate brown with a panel of cranes in landscape and a smaller diamond panel with a child playing, beneath a shoulder band of floral ornament. *Height, 11¼ inches*

146. Ying Ch'ing Gallipot *Sung*
120 Large *mei p'ing* with small flaring neck, finely incised in the paste with two five-clawed dragons writhing amid clouds, between collars of floral *ju-i* heads and formalized plantain leaves, beneath a pale greenish white glaze likened to moonlight. (*De Forest*) *Height, 16½ inches*

[See illustration]

147. Ying Ch'ing Gallipot *Sung*
110- Companion to the preceding, with incised design of scrolling stems of peonies and asters; age crack. (*De Forest*) *Height, 16½ inches*

[See illustration]

[147] [148] [146]

148. Rare Ying Ch'ing Dragon Gallipot *Sung*
Graceful *mei p'ing* with small well-formed mouth, incised in the paste with figure of a dragon amid waves between bands of scrolling peony branches and formal lappets, under a beautiful 'shadowy blue' glaze. (*De Forest*) *Height,* 12½ *inches*

[See illustration]

149. Celadon Tall-necked Bottle *Sung*
Compressed body with sloping shoulder rising into a tall tubular neck with gold lacquer repair at lip; coated with a deep celadon glaze with sporadic brown crackle. Rare shape. (*De Forest*) *Height,* 11¼ *inches*

150. Two Pottery Mortuary Figures of Horses *T'ang*
Standing figures of saddle horses in collected posture; one unglazed, one coated with a thin iridescent buff glaze. (*Love*)
Heights, 11 *and* 12 *inches*

151. T'zu Chou Ovoglobular Jar *Sung*
Vessel of important size with small orifice, coated with a tortoise-shell brown glaze, the design incised and picked out against a cream background and developing two medallions of peony blossoms, one with figure of a celestial being, between bands of formalized foliage and a collar of fret ornament. Has cover and stand. (*De Forest*) *Height,* 13 *inches*

[NUMBER 152] [NUMBER 153]

152. IMPORTANT LUNG CH'ÜAN CELADON TALL-NECKED VASE *Sung*
Baluster-form body molded with scrolling stems of lotus flowers and foliage above a deep collar of plantain leaves, the neck with three sprays of foliage enclosed by molded rings; truncated and rimmed in metal. The vase is coated with a superb bluish green glaze of rich tone. (*De Forest*)
Height, 18¼ *inches*

[See illustration]

153. LUNG CH'ÜAN CELADON PEONY BEAKER *Sung*
Baluster-form vase with high, widely flaring neck, ornamented with molded decoration of scrolling peony branches above a collar of plantain leaves, the neck with two sprays of flowers and foliage beneath a series of turned rings below the lip; even sea green glaze of great beauty. In superb preservation. (*De Forest*) *Height,* 17¼ *inches*

[See illustration]

[NUMBER 155] [NUMBER 154]

154. LUNG CH'ÜAN CELADON BALUSTER-FORM BEAKER *Sung*
Tall-necked vase molded in relief with swelling stems of peony blossoms and foliage above a deep band of plantain leaves, the neck with two sprigs of foliage; beneath the lip is a series of turned rings. The whole is coated with a bluish celadon glaze darkening above the shoulder in a strongly brownish cast. Kiln cracks. (*De Forest*) *Height,* 20¾ *inches*

[See illustration]

155. LUNG CH'ÜAN CELADON BALUSTER-FORM BEAKER *Sung*
Inverted pear-shaped body with tall flaring neck molded on the wheel with a series of molded rings, the body with a band of peonies and foliage incised in the paste above a deep collar of imbricated plantain leaves, the whole invested with a rich bluish celadon glaze. Small gold lacquer repairs. (*De Forest*) *Height,* 20½ *inches*

[See illustration]

156. Turquoise Blue Bottle-form Vase *K'ang-hsi*
Globular body flowing into a tall wide neck, with flaring rim, and invested with a brilliant deep turquoise glaze, evenly mottled, and with minute crackle; lip repaired; has stand. *Height, 13 inches*

157. Pottery Figure of a Horse *T'ang*
Standing figure of unusual size, in collected attitude, in rosy buff pottery splashed with streaks of brownish glaze; repaired. (*Love*)
Height, 20¼ inches

158. Tall Crackle Vase *Yüan*
Slender ovocylindrical vase with short flaring neck, coated with a grayish white *ting* glaze with rich *café au lait* crackle. (*De Forest*)
Height, 17 inches

159. Decorated Red and Black Pottery Cinerary Vessel
Sarcophagus-form box with cover, decorated in relief, the sides with monsters and figures accompanying a horse and carriage, the cover with six female musicians. Together with a pair of figures of angels. (*Love*)
Length, 16 inches

160. Two Green- and Brown-glazed Pottery Mortuary Figurines *T'ang*
Sitting guardian figure of a unicorn monster with elephant ears; and figure in green robes (arm imperfect) mounted on a brown horse. (*Love*) *Heights, 15¼ and 14¼ inches*

161. Apple Green Bottle-form Vase *Ch'ien-lung*
Tall-necked globular bottle coated with a brilliant green glaze with natural crystalline crackle; has stand. *Height, 13¼ inches*

162. Eight Pottery Mortuary Figurines *T'ang and later*
Various standing figures, four with thin iridescent glazes; together with a pottery jar with three painted phoenix medallions. [Lot.] (*Love*)
Heights, 5¼ to 10½ inches

163. Collection of Twelve Pottery Mortuary Animal Figurines *Wei to Ming*
Figures of a guardian lion, a large dove, a dog, two sitting sheep, three hogs, and four hens, two of the last with green glaze. Together with a small *ying ch'ing* covered jar. [Lot.] (*Love*)

164. Blanc de Chine Ornament and Robin's-egg Blue Koro
Gnarled branches of prunus blossoms and peony buds, in flour white porcelain, on stand; and robin's-egg blue glazed tripod incense burner, with cover having gilded *shi-tzu* finial. [Lot.] (*Love*)
Heights, 7 and 8½ inches

PEKING GLASS

[165] [166] [55]

165. Imperial Peking Carved Opaline Glass Ovoid Vase *Ch'ien-lung*
Slender oviform body with short neck and small orifice, carved with lappets about the shoulder and foot and, upon the body, with two cartouches enclosing panels of incised stanzas of poetry by the Emperor Ch'ien-lung. In beautiful translucent 'white vaseline' glass. Four-character mark of the reign, underfoot. Has stand. *Height, 5 inches*

[See illustration]

166. Imperial Peking Carved Glass Tall-necked Bottle *Ch'ien-lung*
Slender ovoid body rising into a long tubular neck with wide flat lip; in milk white glass, finely carved with borders of dragon fret with tiny medallions of goats, enclosing panels incised with stanzas of poetry. Four-character mark, underfoot. Has stand. *Height, 7 inches*

[See illustration]

[NUMBER 168]

TOP ROW: NUMBER 167

167. PAIR IMPERIAL PEKING AMBER GLASS BOWLS *Ch'ien-lung*

Musical bowl of translucent light amber glass carved with a border of dragon frets and cameo medallions of goats enclosing three panels of incised poetic stanzas. Seal mark of the reign, underfoot. Have stands.

Diameter, 6⅞ *inches*

[See illustration]

168. PAIR IMPERIAL PEKING AMBER GLASS VASES *Ch'ien-lung*

Ovoid vase with high incurvate flaring neck, the body finely carved with borders of lotus scrolls and fretwork surrounding four oval panels incised with poetic inscriptions; in beautiful translucent light amber glass. Four-character seal mark, underfoot. Have stands. *Height,* 8 *inches*

[See illustration]

169. DECORATED GLASS VASE *Ch'ien-lung*

Pyriform vase with wide flaring neck, of translucent milky glass painted with a passerine bird amid flowering shrubs; has stand.

Height, 12⅛ *inches*

170. Enameled Glass Double-gourd Vase *Ch'ien-lung*
Bottle of heavy glass, enameled in gay colors with design of the Hundred Boys playing in a garden landscape. *Height, 12¾ inches*

171. Imperial Peking Amber Glass Chrysanthemum Bowl *Ch'ien-lung*
Shallow fluted bowl, the cavetto carved with a lotus blossom, the flat edge with panels of lotus foliations, alternating with bands of incised diapers. Four-character mark of Ch'ien-lung, underfoot. *Diameter, 13¼ inches*

IMPERIAL AND OTHER PEKING PAINTED ENAMELS

172. Six Peking Painted Enamel Square Dishes *Ch'ien-lung*
Two decorated with figures of a man and two youths in a mountain landscape; four with ladies and children at play in summer pavilions. *4 inches square*

173. Six Peking Painted Enamel Square Dishes *Ch'ien-lung*
Type of the preceding, four depicting ladies with children, one a mountain landscape, and one dragons in combat amid clouds. *3¾ inches square*

174. Six Peking Painted Enamel Square Dishes *Ch'ien-lung*
Type of the preceding, three depicting Hsi Wang Mu with deer and flower maidens, the other three, picturesque lakeside mountain landscapes. *3⅞ inches square*

175. Imperial Painted Enamel Gallipot *Ch'ien-lung*
Finely decorated with a rose- and green-flowered brocade drapery wound about the body, on a robin's-egg blue ground. Four-character mark of the reign, underfoot. *Height, 7¼ inches*

[See illustration]

176. Imperial Gilded Bronze and Painted Enamel Incense Burner with Original Cover *Ch'ien-lung*
Tripod bowl with two cloud-scroll handles and pierced cover with finial; incised with rococo scrolls and enameled in gay colors with sprigs of blossoms and foliage and two vignettes of European landscapes with herdsmen. Six-character seal mark of Ch'ien-lung. Rare. *Height, 6¾ inches*

[See illustration]

177. Imperial Peking Painted Enamel Libation Cup *Ch'ien-lung*
Bowl on tall hollow cylindrical foot, the plain interior enameled robin's-egg blue, the exterior decorated with lotus scrollings in brilliant colors on a canary yellow ground. *Diameter, 5½ inches*

[See illustration]

Illustrations of Numbers 175 to 177, inclusive, on following page.

[176] [175] [177]

TOP ROW: NUMBERS 179-178-179

178. Imperial Peking Painted Enamel Incense Burner *Ch'ien-lung*
Tripod burner with two gilded loop handles springing from the rim; exquisitely painted with peony blossoms and leaf scrollings in a primrose yellow ground with three cartouche-shaped reserves of birds and flowers; the interior with the *san kuo,* or Three Fruits. Four-character *nien hao* of Ch'ien-lung, underfoot. *Diameter, 4¼ inches*

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[See illustration]

179. Four Imperial Peking Painted Enamel Dishes *Ch'ien-lung*
A pair painted with picturesque mountain landscapes with pavilions, within a yellow border of lotus and bats; a third in the same genre; and a fourth with a cluster of fruit and flowers within mauve and yellow borders. *Diameters, about 6¼ inches*

110

[See illustration of two]

180. IMPERIAL PEKING PAINTED ENAMEL PLAQUE *Ch'ien-lung*
Large circular plaque, exquisitely painted in the colors of the *famille rose* with figures of Immortals and their attendants in the rocky paradise of the Shou Shan, with a turbulent sea in the background; the exterior with a border of dragons writhing amid foaming waves before a deep blue sky. Has stand. *Diameter, 17¾ inches*

[See illustration]

[NUMBER 181] [NUMBER 180]

181. IMPERIAL PEKING PAINTED ENAMEL HEXAGONAL BASIN *Ch'ien-lung*
Deep cylindrical basin beautifully painted in *famille rose* colors with a medallion of three ladies in a garden, surrounded by an annulus of blue dragon fret, and a border of blossoms and foliage in a yellow ground; the flat, shaped lip with dragon fret medallions and *ju-i* lappets in a diapered ground of rose pink. The exterior decorated with lotus, bats, and dragon scrollings in a yellow ground. Has stand. *Diameter, 17½ inches*

[See illustration]

182. SIX PEKING PAINTED ENAMEL RUBY-BACK QUATREFOIL DISHES *Ch'ien-lung*
Small dish painted with butterflies and clusters of flowers, within borders of diaper ornament and foliations; reverse with plain ruby border. *Length, 5¼ inches*

183. Peking Painted Enamel Dish *Yung Chêng*
Decorated with butterflies and a spray of Flowers of the Seasons on a white ground; robin's-egg blue diaper border with floral reserves. The exterior with floral vines reserved in a blue ground, above a collar of pink chrysanthemum petals. *Diameter, 8⅝ inches*

CHINESE SEMI-PRECIOUS MINERAL CARVINGS AND TEXTILES

184. Six Small Carved Turquoise Ornaments
Comprising three small figurines, a group of two laughing children, a river boat, and an ovoid snuff bottle carved with figures of children; have stands. [Lot.]

185. Seven Finely Decorated and Carved Ivory Seals *Ch'ien-lung*
Seals of various shapes exquisitely incised and inked with decorations of landscapes with figures of goatherds, pilgrims, and divinities, the largest with bird and tree decoration; all are adorned in the most minute script with long passages in ideographic characters. Four of the seals are surmounted by carved figures of *Fu*-lions and other animals. In three cases. [Lot.] *Heights, 2 to 3½ inches*

186. Set of Carved Ivory Figures of the Eight Immortals *Chia Ch'ing*
Charming small figures of the *pa hsien* with their attributes, each with a carved stand; has case. *Heights, about 3¼ inches*

187. Three Ancient Jade Figurines *Hsia and Han*
Flat amulet in the form of a black deer; crouching figure of a fawn; and human-headed amulet incised with fret motives, the last two in ivory-colored fossil jade. With cases. [Lot.] *Heights, 1¾ to 3½ inches*

188. Pair Carved Ivory Figures of Rams *Ch'ien-lung*
Crouching figures, archaistically modeled, the fleece meticulously carved and tinted a darker tone; have stands. *Length, 3 inches*

189. Pair Finely Carved Coral Figurines
Charming tiny figures of flower maidens playing string instruments, in deep pink coral; with case. *Heights, about 4 inches*

190. Two Carved Ivory Figures of Hermits *Ch'ien-lung*
Squatting figures of elderly men, one with a rosary, the other with a rosary and begging bowl. *Heights, 3½ and 4 inches*

191. Silver Porringer-form Bowl *Sung*
Shallow bowl with flat scalloped flange forming a handle; coated with a green patina from burial. Rare. With case. *Diameter, 4 inches*

192. Pair Spinach Jade Cups and Saucers
Graceful flaring teacup and plain saucer, in translucent dark spinach green jade.

193. Pair Carved Fei Ts'ui Jade Elephant Statuettes
Walking figure with upcurled trunk, carved in grayish jade with shaded green areas; have stands. *Height, 5 inches*
[See illustration]

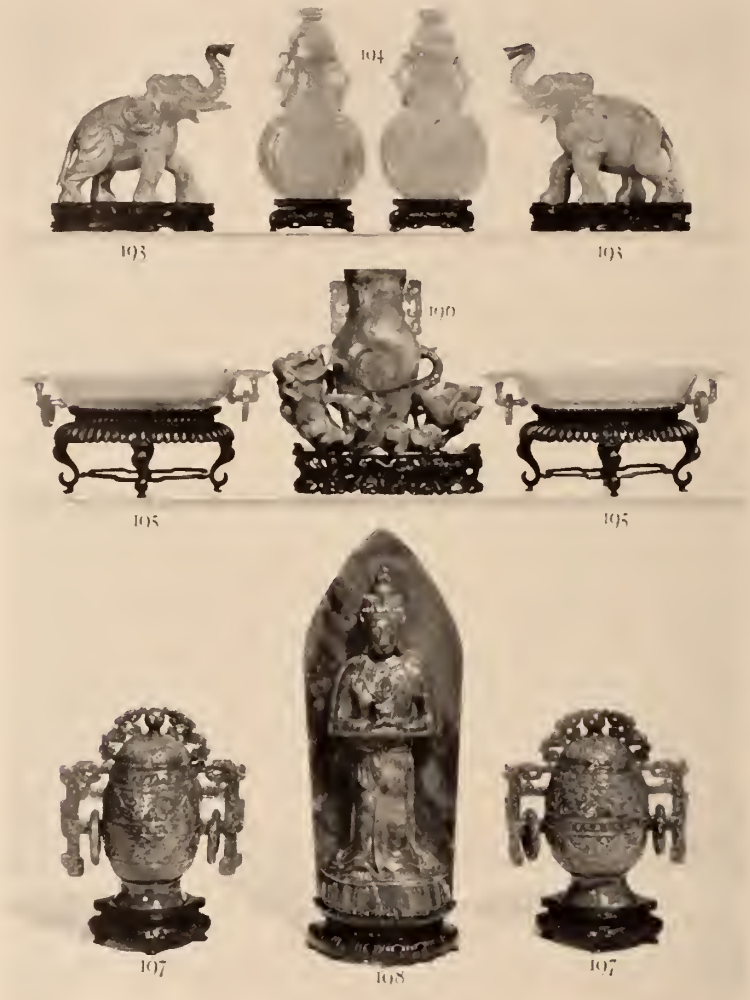
194. Pair Carved White Jade Bronze-form Vases with Covers
Flattened oblate vase carved with a crane beside a lotus branch upon each face, the neck with *chih lung* loose ring handles; in grayish white crystalline jade with faint tinges of emerald. Have stands. *Height, 5¾ inches*
[See illustration]

195. Pair Finely Carved White Jade Chrysanthemum Dishes
Oblong dish fluted with chrysanthemum petals and with two chrysanthemum handles encircled by twin loose rings; in translucent grayish white jade. Have stands. *Length, 7¼ inches*
[See illustration]

196. Carved Green Jade Bronze-form Vase *Ch'ien-lung*
Flattened flask carved with Shou medallions and two scroll handles, flanked by two hollow stumps entwined with *ling chih* and pine branches, beside which stands a phoenix. In fluctuating grayish green jade. Has stand. *Height, 5½ inches*
[See illustration]

197. Pair Finely Carved Green Jade Barrel-form Jars with Covers
Ovoid vase and cover carved with bands of archaistic dragon figures, the cover and body ridged with formalized dragon handles, the body with two loose rings. In antique flocculent green jade. Have stands.
Height, 5¾ inches
[See illustration]

Illustrations of Numbers 193 to 197, inclusive, on following page.



[NUMBERS 193 TO 198 INCLUSIVE]

198. CARVED AND JEWELED SPINACH JADE BUDDHISTIC STATUETTE
Bodhisattva holding a vase and standing upon a lotus throne before an arched tablet, the forehead inset with a half-pearl, and adorned with crown and necklaces set with turquoise and coral. Has stand.
Height, 10⅞ *inches*

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[See illustration]

199. Carved Carnelian Vase with Cover
Oblate vase encircled in undercut relief by a pheasant and a branch of lotus, the cover surmounted by a cardinal bird; has stand.
Height, 5¾ *inches*

200. Pair Carved Fei Ts'ui Jade Statuettes of Mei Jên
Figure of a flower maiden in flowing garments holding a branch of *ling chih* fungus; have stands. *Height,* 7¼ *inches*

201. Two Tibetan Lamaistic Skull Boxes
On ornamental copper wave-form tripods; one having *repoussé* cover inset with small turquoise and coral cabochons. [Lot.] (*Love*)
Heights, 7 and 11¾ *inches*

202. Carnelian and Green Quartz Mandarin Necklace and Kingfisher Feather Brooch *Ch'ien-lung*
Carnelian necklace with large green quartz beads and lapis pendant; filigree brooch set with kingfisher feathers, pendant bells, and fish. Together with a pair of enamel *Fu*-dog earrings and five tiny lacquer tomb figures of birds. [Lot.] (*Love*)

203. Carved Gray Agate Vase with Cover
Ovoid vase surrounded by slender undercut branches of *ling chih* fungus and a land dragon, the cover with an arch of fungus branches; in translucent gray jade with brown areas. Has stand. *Height,* 9 *inches*

204. Carved Rose Quartz Dragon Vase with Cover
Ovoid vase carved with three ascending figures of *chih lung,* or land dragons, and a smiling child; the cover with undercut group of a child upon another of the fabulous beasts. Has stand. *Height,* 10 *inches*

205. Length of Chinese Coral Red Velvet
Rich silk velvet; in good condition. (*Love*)
Length, about 8 *yards; width,* 24½ *inches*

206. Ko'ssu Silk and Gold Tapestry Imperial Robe *XVIII Century*
Red silk, tapestry-woven with medallions of golden dragons above the waves and a deep border of foaming waves and rockery in brilliant colors.

207. Ko'ssu Silk and Gold Tapestry Imperial Robe *XVIII Century*
Beautifully woven with Imperial dragons, bats, flowers, and emblems of the *pa chi hsiang* amid clouds, above foaming waves and rockery. (*Love*)

[NUMBER 208]

208. RARE IMPERIAL EMBROIDERED SATIN COLLAR MOUNTED IN IVORY
Ch'ien-lung

Scalloped square collar in midnight blue silk, worked with scrolled golden borders and emblems of the *pa chi hsiang;* lavishly hung with festoons of fossil ivory (or bone) beads and rosettes, and ornamented with plaquettes carved with Lamaistic figures. *About* 27 *inches square*

Note: This collar is of the type worn by the Empresses of China for the ceremonial visits to the Imperial temple at the time of the Harvest Festival. There is believed to be only one other such collar in this country.

[See illustration]

209. CHINESE AMBER RED VELVET COVERLET

Four widths of orange red velvet; in good condition. (*Love*)
Length, 5 *feet* 10 *inches; width,* 8 *feet*

210. Two Chinese Decorative Boxes *XVIII Century*
Scroll box in calf, lacquered red, the front with pierced gilded diapers; and lute box in black lacquer, inset in ivory with figures of Immortals and their attendants in the Shou Shan. Together with a pair of Japanese *nashiji* lacquer *saké* bottles. [Lot.] (*Love*) *Lengths,* 22 *and* 30¼ *inches*

211. Two Chinese Decorative Lacquer Boxes
One in red lacquer, decorated with gold *fêng huang* and peonies; the other a large box in black lacquer, ornamented with foliations and, upon the front, with lakeside pavilions. [Lot.] (*Love*)
Lengths, 14¾ *and* 33¼ *inches*

212. Chinese Cloisonné Enamel Saddle and Pair Stirrups
With decoration of flowers and utensils in colors in a lapis blue ground, the saddle mounted in blue velvet. [Lot.] (*Love*)
Length of saddle, 18 *inches*

CHINESE BRONZE, WOOD, AND STONE SCULPTURES

213. Pair Bronze Figures of Horses *Ming*
Charming small figurines, saddled and belled, in walking attitudes; with stands. (*Love*) *Height,* 5¼ *inches*

214. Gilded Bronze Buddhistic Statuette *XVIII Century*
Squatting robed figure wearing a tall hood, making a *mudra* and holding a vase of healing; has stand. *Height,* 7¼ *inches*

215. Two Carved Lacquered and Gilded Wood Buddhistic Statuettes *Ming*
A squatting figure of the youthful Buddha hung with necklaces; and a Küan Yin in the *lalita* pose, gilded. Have stands. (*Love*)
Heights, 7 *and* 9¼ *inches*

216. Stone Buddhistic Head
Serene head with the long ears of Wisdom, and bossed coiffure; with plinth. (*Love*) *Height,* 9 *inches*

217. Two Stone Heads of Bodhisattvas
Serene heads with the long ears of Wisdom, one headdress with small Buddhistic *bas reliefs*. Repaired. On plinths. (*Love*)
Heights, 9¾ *and* 11 *inches*

[NUMBER 219]

219. SCULPTURED STONE HEAD OF A BODHISATTVA *Wei*
Serene head with tall trefoil coronet, the features calm and smiling, the neck attenuated in the canon of the period; has stand. *Height,* 17 *inches*

[See illustration]

4 x 5 -

220. CARVED WOOD HEAD OF BUDDHA *Sung*
Serene face with coiled hair surmounted by a tall ornamental headdress, the forehead inset with a turquoise cabochon; has stand.
Height, 21½ *inches*

100 -

221. Siamese Bronze Statuette of Buddha *XVII Century*
Squatting scantily draped figure with bossed headdress and long ears of Wisdom, upon a lotus throne; has stand. *Height, 21½ inches*

222. Two Bronze Votive Figures in Carved and Polychromed Wood Shrines *XVII-XVIII Century*
Bodhisattva on lotus throne, making a *mudra;* and squatting bare-bellied god having rosary and coronet with cabochon. In two-tiered pagoda shrines, the back and sides with painted hieratic decoration. Have stands. (*Love*) *Height of shrines, about 27½ inches*

223. Polychromed Bronze Animal Figurine, Fitted as Lamp *Ming*
Crouching figure of a caparisoned monster painted with blue, green, red, and gilding; fitted for electricity, with shade. (*Love*)
Height, 17½ inches

CHINESE PAINTINGS

224. Set of Four Chinese Paintings on Silk *Late Ming*
Mountainous landscape scenes with lakes and pine groves, enlivened with figures of Tartar huntsmen mounted on horses pursuing antelope, foxes, and other game. Framed. (*Love*) *Height, 48 inches; width, 21½ inches*

225. Set of Eight Chinese Paintings on Silk *Ch'ien-lung*
Depicting pavilion scenes in a wooded garden landscape with rockery, figures of ladies at household pursuits, and scenes of hospitality. [Lot.] (*Love*)

226. Tibetan Painting *XVII Century*
Bearded Lamaistic figure in green, blue, and red robes, seated on a lotus throne beneath a canopy, before a triple halo. Framed. (*Love*)
Height, 59¼ inches; width, 30 inches

THE following four lots of frescoes from a temple in Honan [Numbers 227 to 230 inclusive] will be sold either separately or as a whole at the discretion of the auctioneer.

227. Four Fresco Paintings *Early Ming*
Scenes depicting an Empress and her maidens, a dancing girl and musicians, in the celestial paradise, amid clouds; the sweeping lines of their draperies mingle with the cloud patterns to form compositions of swirling rhythms painted in subfusc colors of dark red, green, brown, gray, aubergine, and white. Framed. (*Love*)
Heights, 55 to 61½ inches; widths, 40 and 41 inches

[See illustration of two, on following page]

[NUMBER 227]

228. FIVE FRESCO PAINTINGS *Early Ming*
Subjects of the same series; three large and two smaller panels. Framed. (*Love*) *Heights, 52½ to 65 inches; widths, 35½ to 41 inches*

229. FOUR FRESCO PAINTINGS *Early Ming*
Subjects of the same series; framed. (*Love*)
Heights, 44 to 51 inches; widths, 25 to 38 inches

230. FOUR FRESCO PAINTINGS *Early Ming*
Subjects of the same series, single figures of female Immortals and angels; framed. (*Love*) *Heights, 39 to 45 inches; widths, 31 to 32 inches*

231. FOUR FRESCO PAINTINGS *Ming*
Depicting scenes of hospitality, with Chinese ladies in pavilions, painting, walking in gardens, drinking tea, and playing a table game. Framed. (*Love*) *Heghts, 30 to 53½ inches; widths, 32 to 42 inches*

232. SEVEN SMALL FRESCO PAINTINGS *Ming*
Depicting female figures, including a heavenly procession, a lady bearing a tray of fruit, two maidens conversing, a lady seated in a garden, female angels, and two aspects of Kuan Yin. Framed. (*Love*)
Heights, 15 to 30 inches; widths, 10 to 21½ inches

233. FRESCO PAINTING *Yüan*
Depicting the seated figure of a woman in white robes attended by a pet tiger. Framed. *Height, 35 inches; width, 22 inches*

234. SET OF SIX CHINESE PAINTINGS ON RICE PAPER *Ch'ien-lung*
Scenes about a mountain camp, with rocky wooded scenery and figures of Mongols and Chinese warriors with horses and camels, bowmen, peasants, and women. (*Love*)

[END OF SALE]

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